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## New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 276

*Description:* ff. 66 - Bound in a leaf from a ferial psalter, England, s. XV. - Richard Johnson, 1592; George A. Plimpton (1855-1936). - De Ricci, p. 1804.

*Notes:* -Photography here skipped the 13 blank leaves, duplicated the 2 leaves with writing in both directions (reversing the orientation), arranged the images in reading order & oriented all images in the same direction.

*Number of Parts:* 2 - *Number of Images Available:* 125

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS276\\_20](http://ds.lib.berkeley.edu/PlimptonMS276_20)

*Language:* English Latin *Country:* England *Century:* 16th 15th

### Part 1: ff. i, 1-81v

*Description:* - Paper - 300 x 210 mm

*Country:* England

*Region:*

*Assigned Date:* s. XVI

*Dated by scribe:* No

*Document:* No

*Script:* Cursive noting hands.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1599

*Inscribed Date:*

*Number of Scribes:*

*Notes:* 66 leaves present, foliated by Samuel Ives, Mr. Plimpton's librarian, to 81 (+ f. i) skipping numbers where he deemed the manuscript defective (6, 36-42, 53-54, 58-59, 64, 69, 74-75); ff. 55-63v, 72-76, 77, 78v-79 written upside down with respect to rest.

*Number of Texts:* 1

### Text 1: ff. i, 1-81v

*Other Associate:* Agnes Bower, addressee of letter

*Title:* Commonplace book

*Language(s):* English

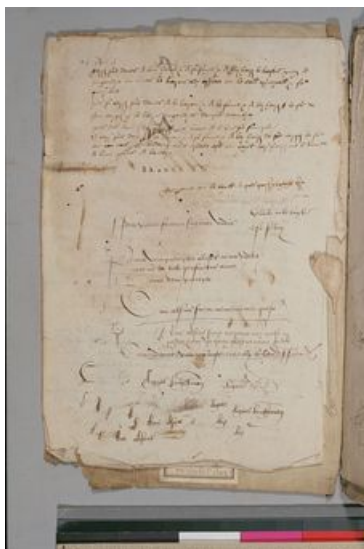
*Notes:* Contains a copy of a letter from William Somers to Agnes Bower (1554); a poem in 32 lines beginning, "We nede no bloudy sacryfyce ..."; verse; memoranda on estates in Kent; observations on the moon, 1579, by Philipp Symonson; rate for laborers; etc.



f. i

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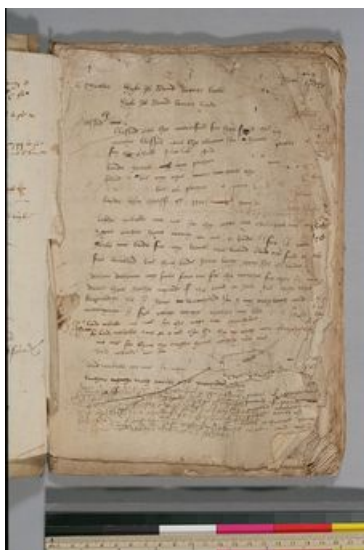
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*f. i verso*

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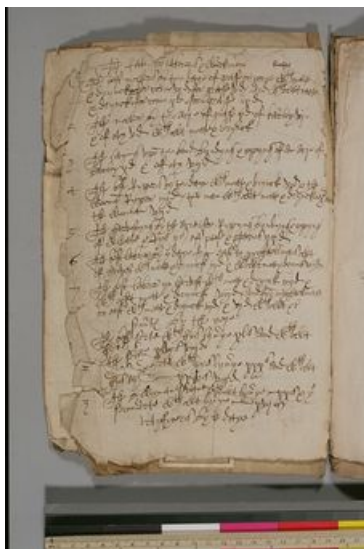
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*f. 1*

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f. 1v

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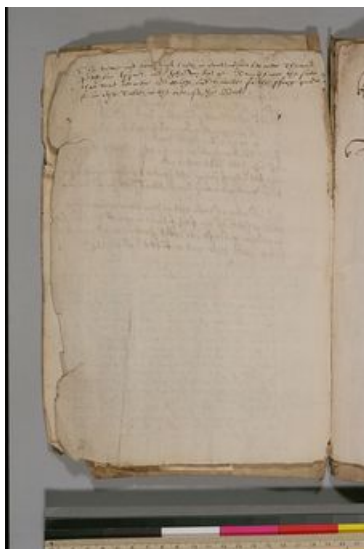
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f. 2

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f. 2v

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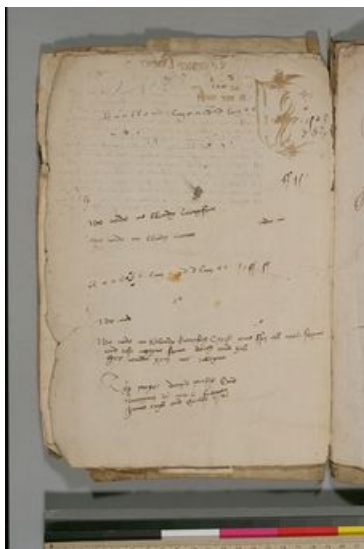
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f. 3 Profile face on cadel  
initial.

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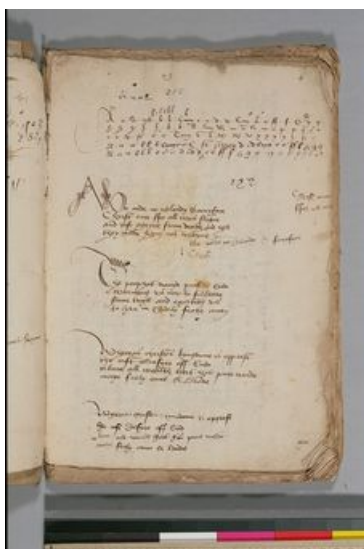
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f. 3v

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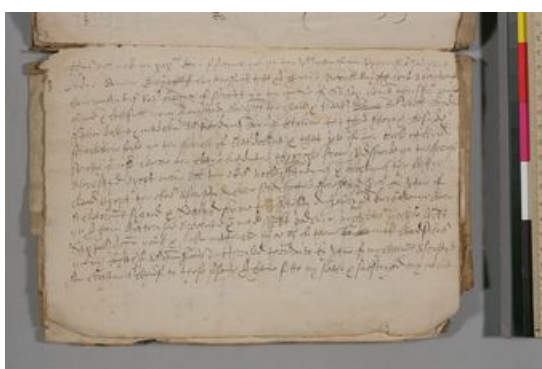
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f. 4 Practice alphabets.

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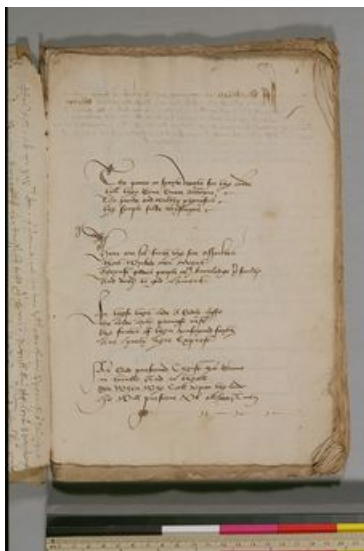
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f. 4v

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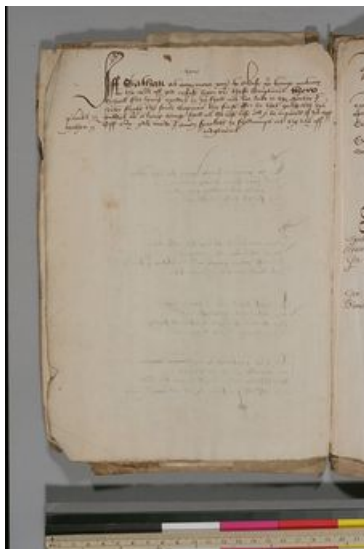
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f. 5

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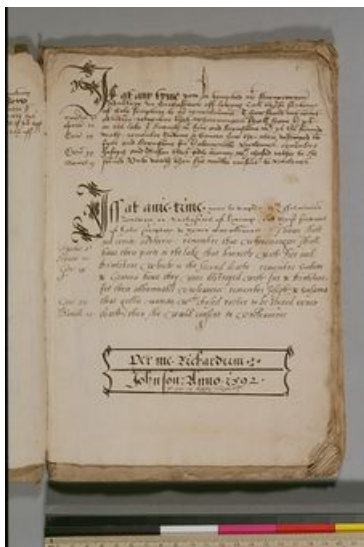
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f. 5v [Ives' foliation omits 6 at this point]

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f. 7 Signed by Richard Johnson, 1592. [f. 7v, blank]

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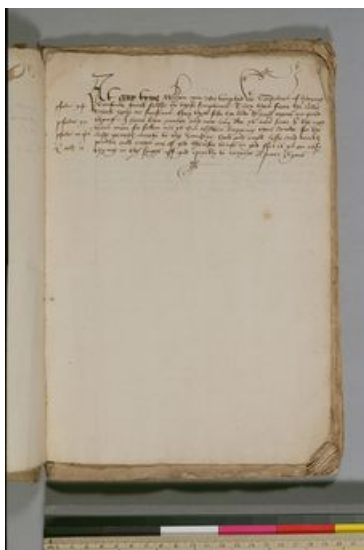
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f. 8 [f. 8v, blank]

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f. 9 [f. 9v, blank]

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f. 10 [f. 10v, blank]

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f. 11 [f. 11v, blank]

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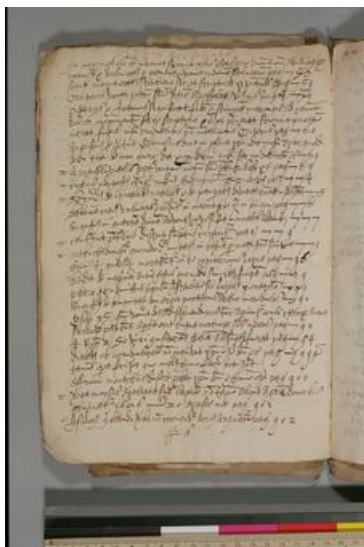
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f. 12

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f. 12v

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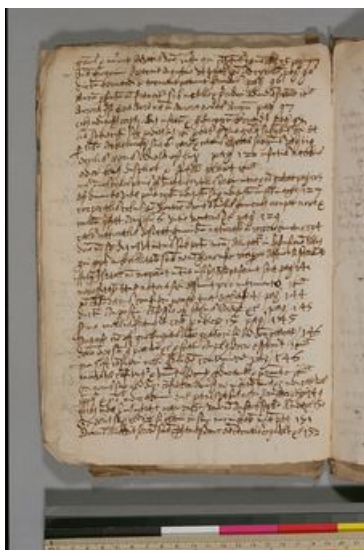




f. 13

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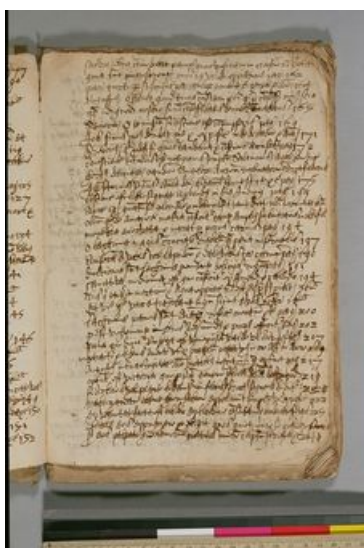
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f. 13v

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f. 14

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f. 14v

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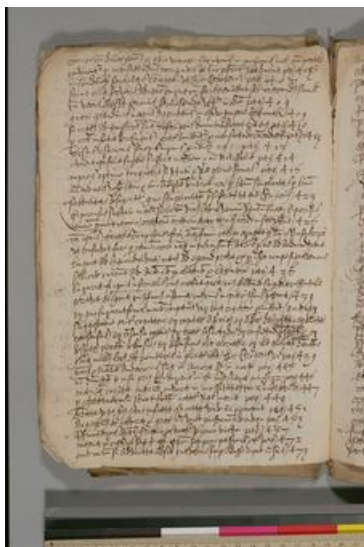
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f. 15

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f. 15v

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f. 16

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f. 16v

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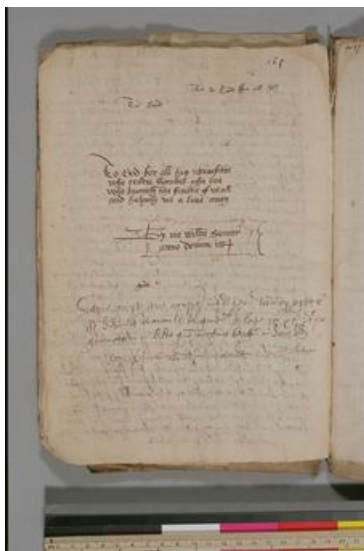
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f. 17

[View image](#)

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f. 17v Signed and dated, "By me William Somer anno domini 1554."

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f. 18

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f. 18v

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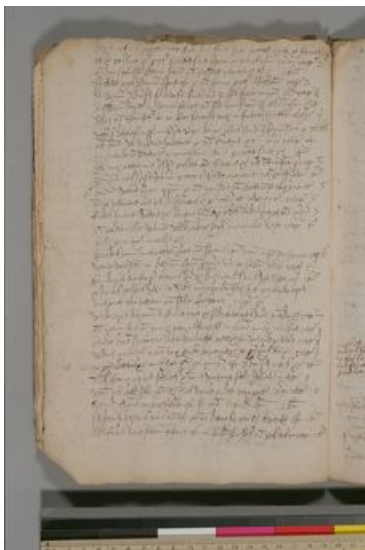
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f. 19

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f. 19v

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f. 20

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f. 20v

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f. 21

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f. 21v

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f. 22

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f. 22v

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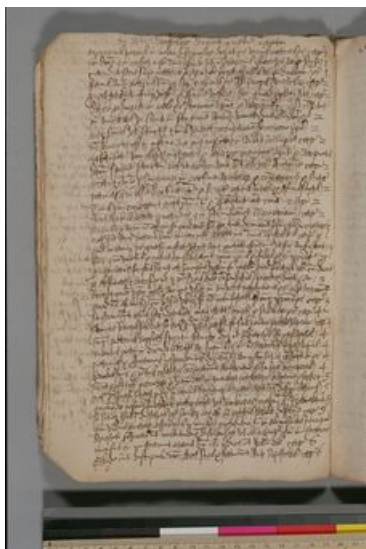


f. 23

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f. 23v

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f. 24

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f. 24v

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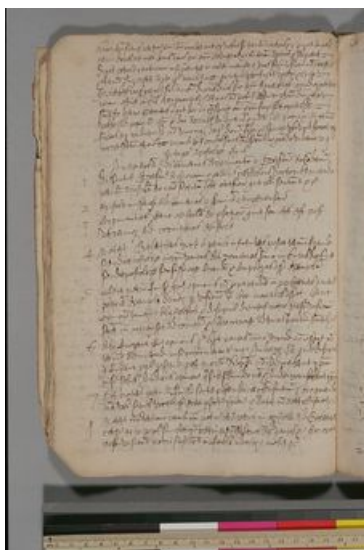
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f. 25

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f. 25v

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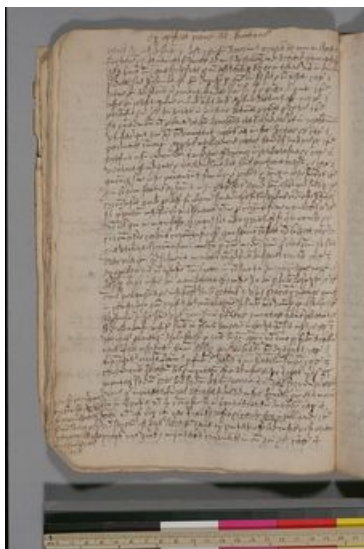
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f. 26

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f. 26v

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f. 27

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f. 27v

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f. 28 [f. 28v, blank]

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f. 29

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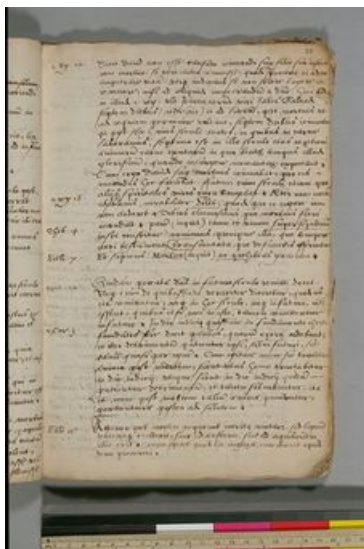
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f. 29v

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f. 30

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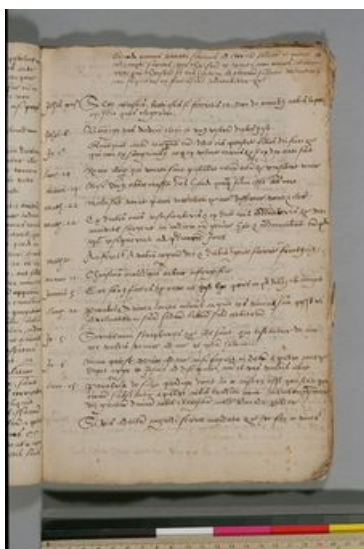
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f. 30v

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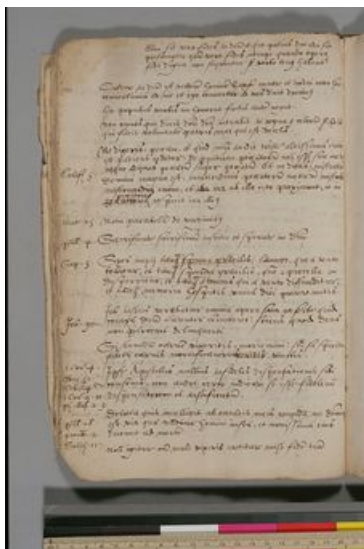


f. 31

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f. 31v

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f. 32 [f. 32v, blank]

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f. 33

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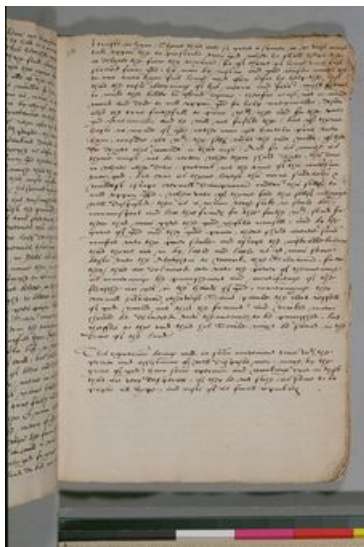
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f. 33v

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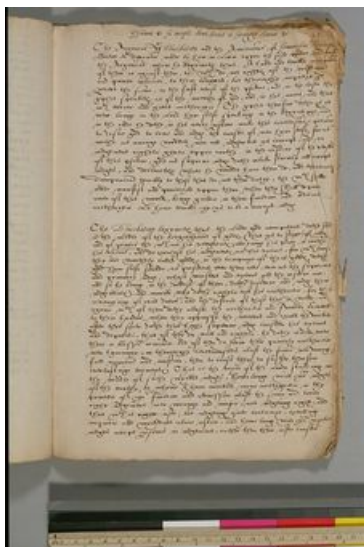
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f. 34 [f. 34v, blank]

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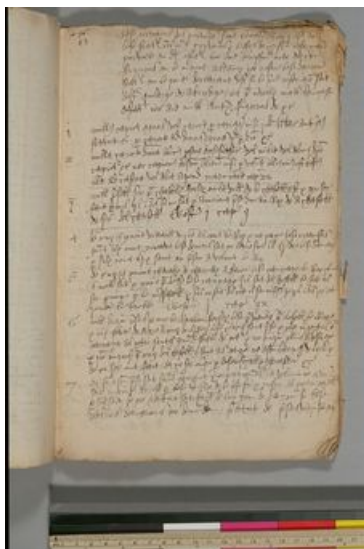


f. 35 [f. 35v, blank; Ives' foliation omits 36-42 at this point]

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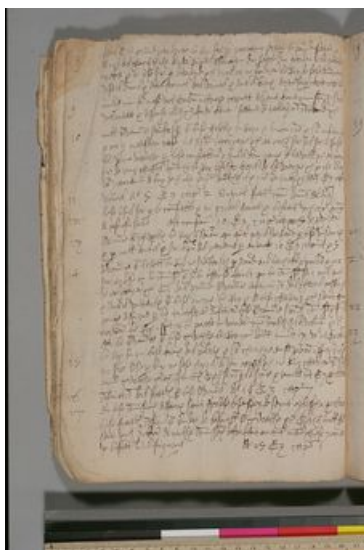




f. 43

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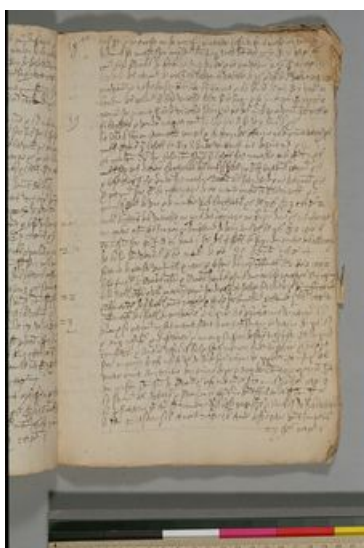
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f. 43v

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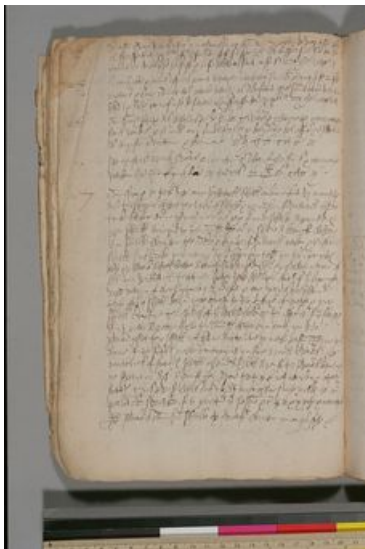
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f. 44

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f. 44v [f. 45,  
blank]

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f. 45v

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f. 46

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f. 46v

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f. 47

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f. 47v

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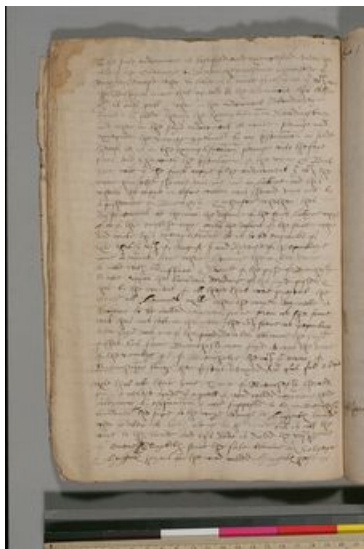
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f. 48

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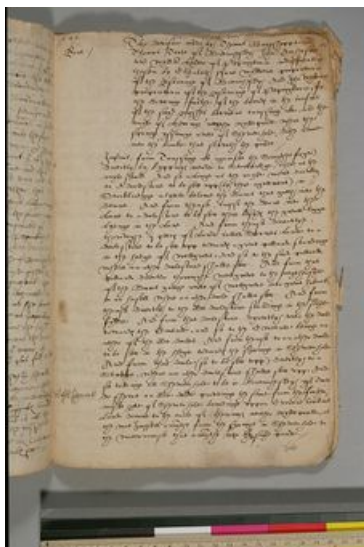
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f. 48v

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f. 49

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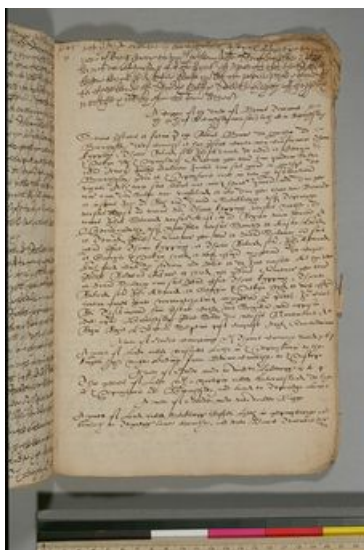
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f. 49v

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f. 50

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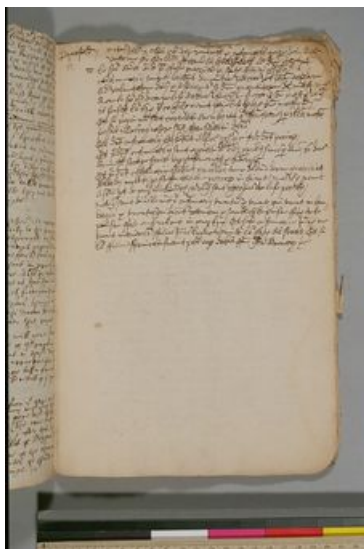


f. 50v

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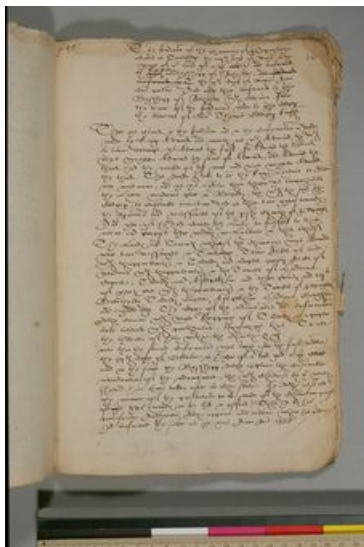




f. 51 [f. 51v, blank]

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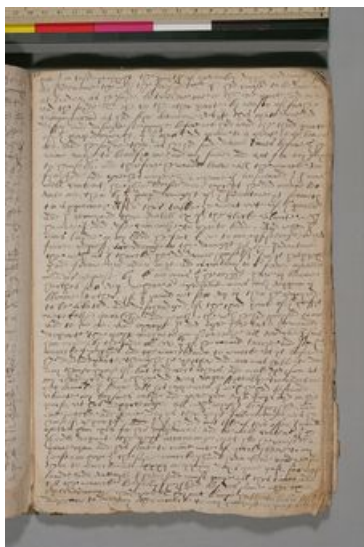
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f. 52 [f. 52v, blank; Ives' foliation omits 53-54 at this point]

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f. 63v [Ives' foliation omits 64 at this point]

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f. 63

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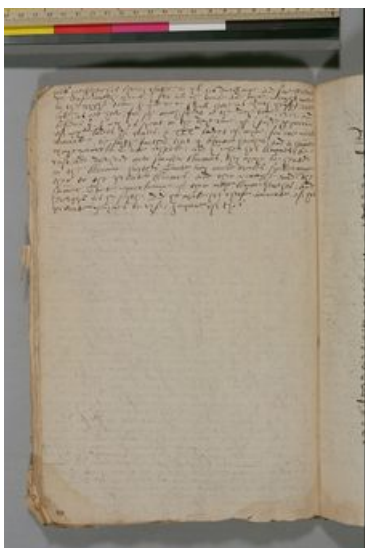
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f. 62v

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f. 62

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f. 61v

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f. 61

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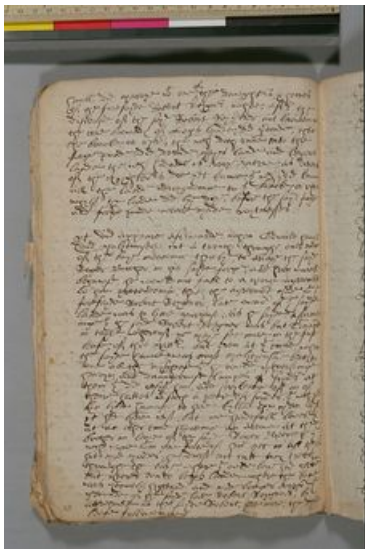
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f. 60v

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f. 60 [Ives' foliation omits 59, 58 at this point]

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f. 57v

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f. 57

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f. 56v

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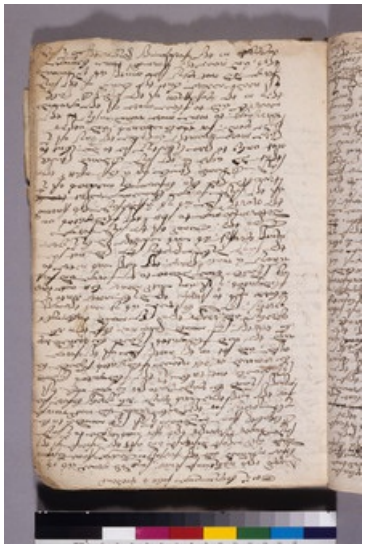
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f. 56

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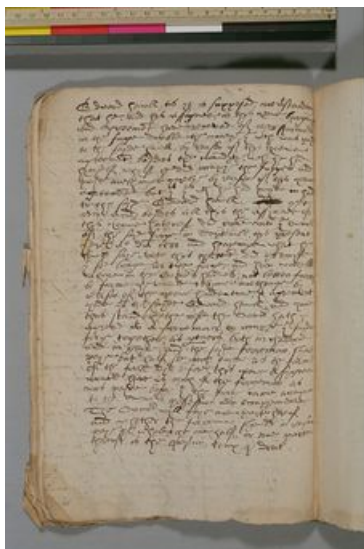
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f. 55v

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f. 55

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f. 65

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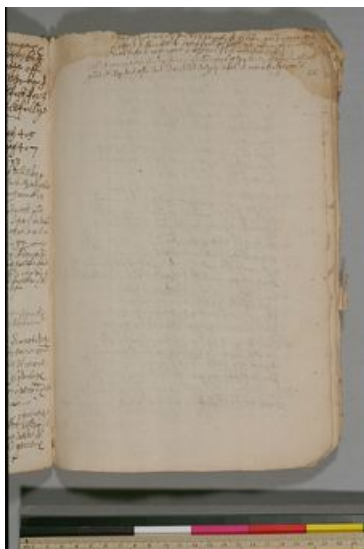
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f. 65v

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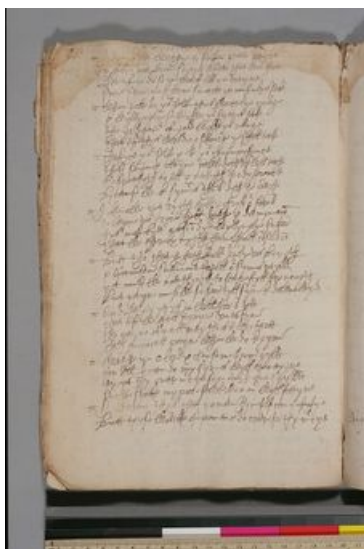
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f. 66 Watermark of a pitcher, upside down.

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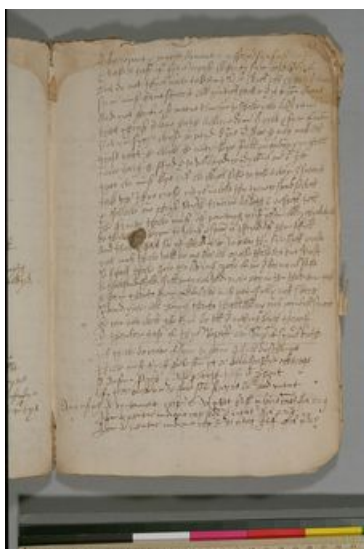
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f. 66v

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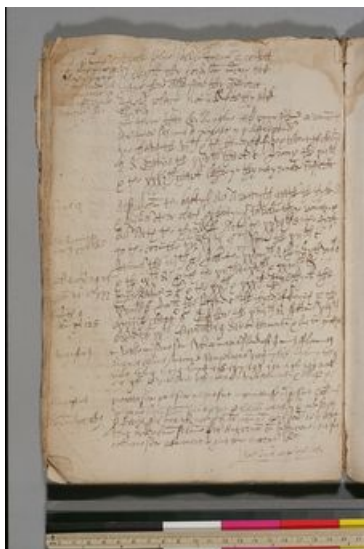


f. 67

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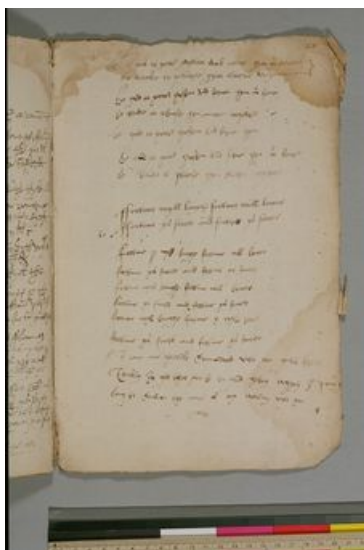




f. 67v

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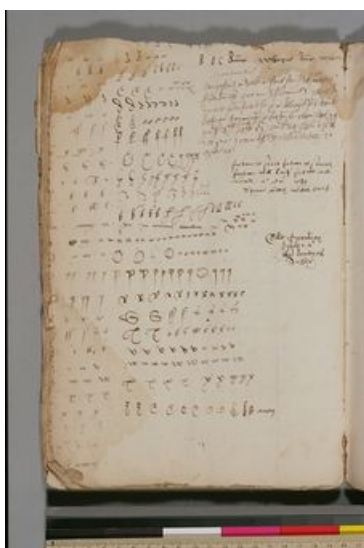
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f. 68

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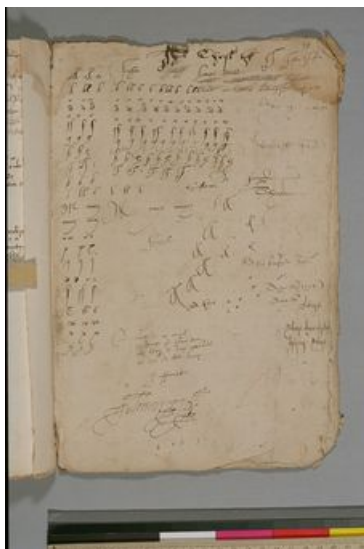
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f. 68v Practice alphabets. [Ives' foliation omits 69 at this point]

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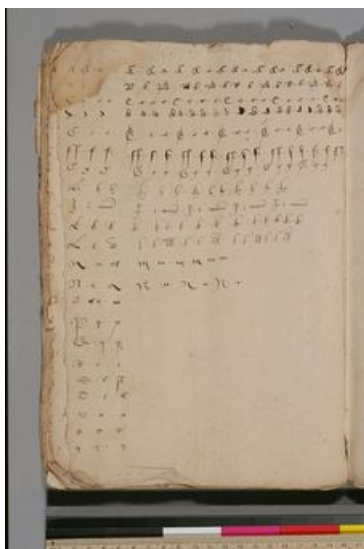
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f. 70 Practice alphabets.

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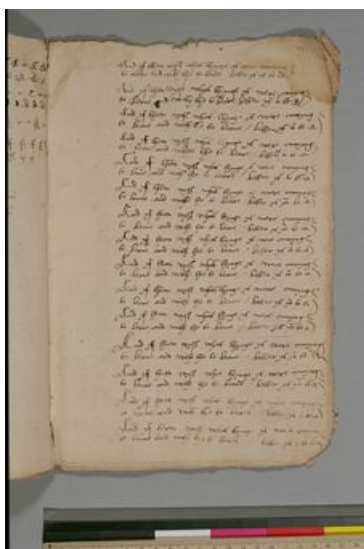
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f. 70v Practice alphabets.

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f. 71

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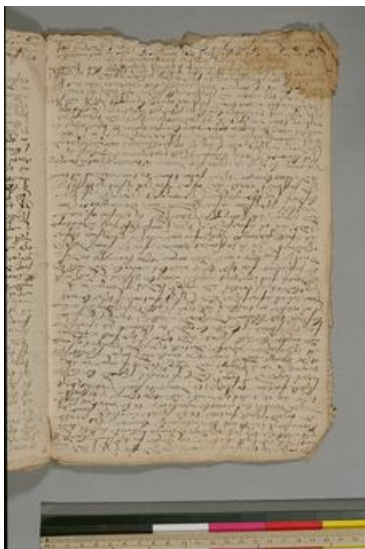




*f. 73v*

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*f. 73*

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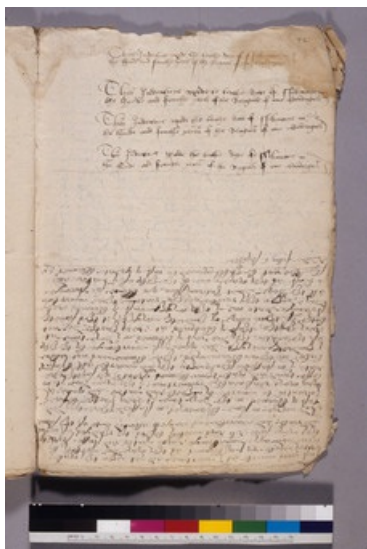
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*f. 72v*

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f. 72, reversed

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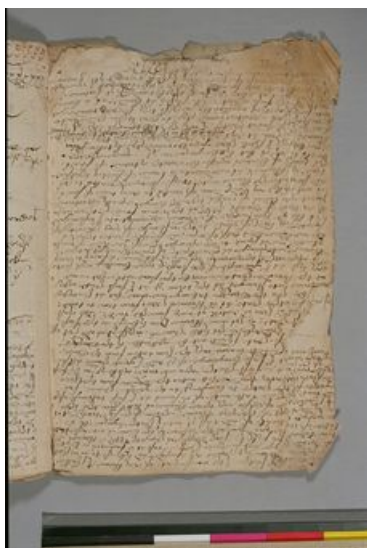
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f. 76v Half sheet remaining of f. 76v (pen trials), with section of f. 73v visible (since ff. 74-75 are represented only by stubs).

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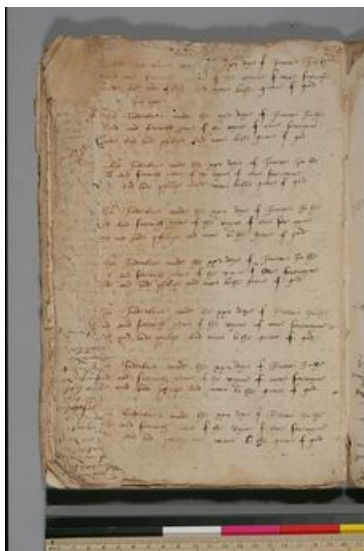
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f. 77

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f. 77v

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f. 78

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f. 79

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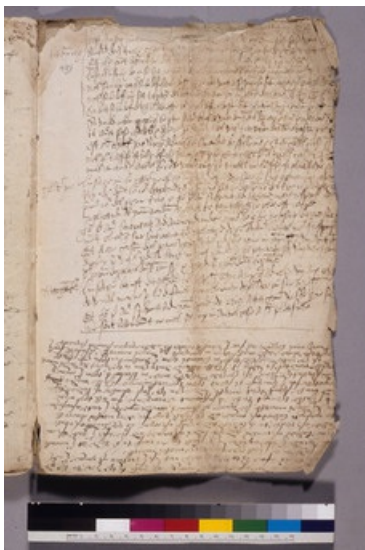
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f. 78v

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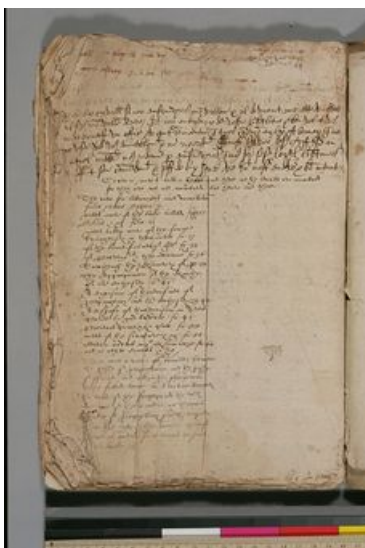
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f. 78, reversed

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f. 79v

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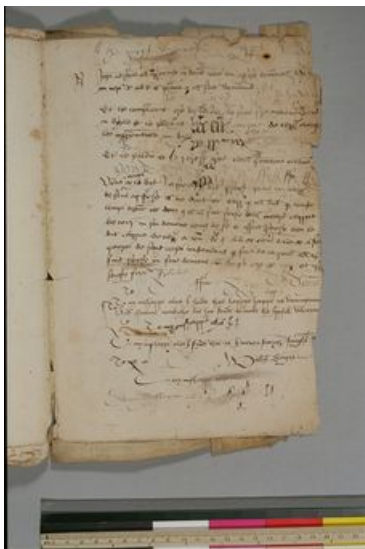




f. 80 [f. 80v, blank]

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f. 81

[View image](#)

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f. 81v

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## Part 2: One bifolium

*Description:* - Parchment - 305 x 210 mm

*Country:* England

*Region:*

*Assigned Date:* s. XV

*Dated by scribe:* No

*Document:* No

*Script:* Formal gothic book hand

*Music:* Square notation on 4-line red staves.

*Other Decoration:* Sequential major initials in blue with red flourishing.

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1499

*Inscribed Date:*

*Number of Scribes:* ;

Notes: Bifolium from center of quire (with continuous text), surviving as wrapper to Plimpton MS 276.

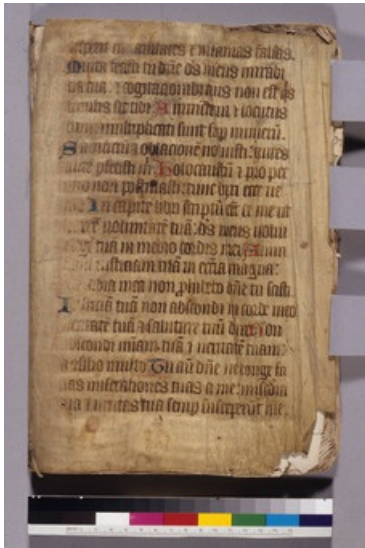
Number of Texts: 1

**Text 1:** One bifolium

Title: Psalter, with antiphon

Language(s): Latin

Notes: Pss. 39:6-41:5.



Binding Front wrapper, outside.

[View image](#)

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Binding Front wrapper, inside.

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[Download image](#)



Binding Back wrapper, inside.

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*Binding* Back wrapper, outside.

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